GATHER.TOWN GUIDE BOOK FOR ATTENDEES

ISMRM-ESMRMB 2022

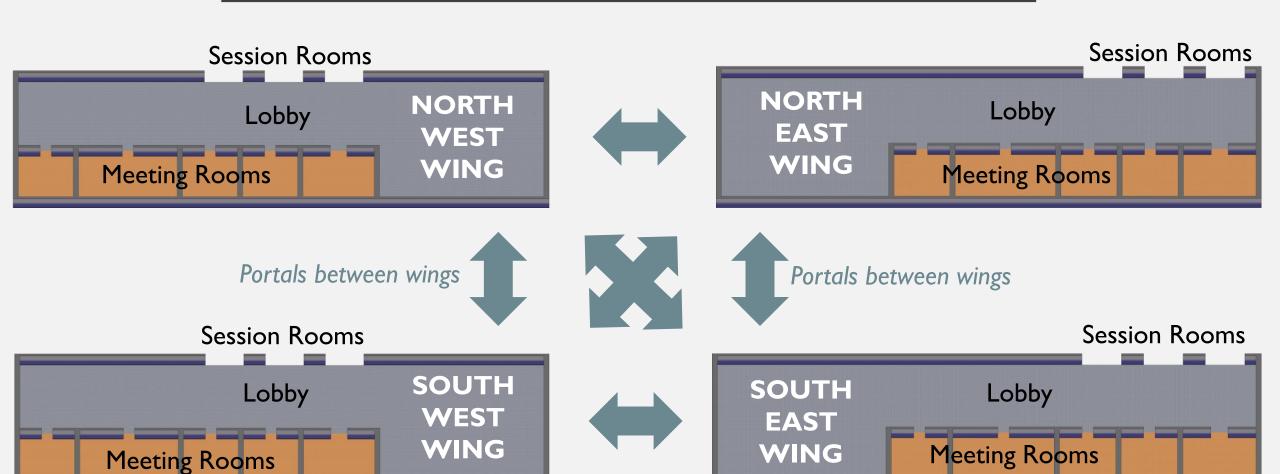
WHAT IS THE ISMRM-ESMRMB GATHER.TOWN CONFERENCE CENTRE?

- A virtual conference centre for structured and unstructured interaction between attendees.
- Central platform for online scientific presentations gather.town power-pitches.
- Location for virtual secret sessions and virtual campfire sessions.

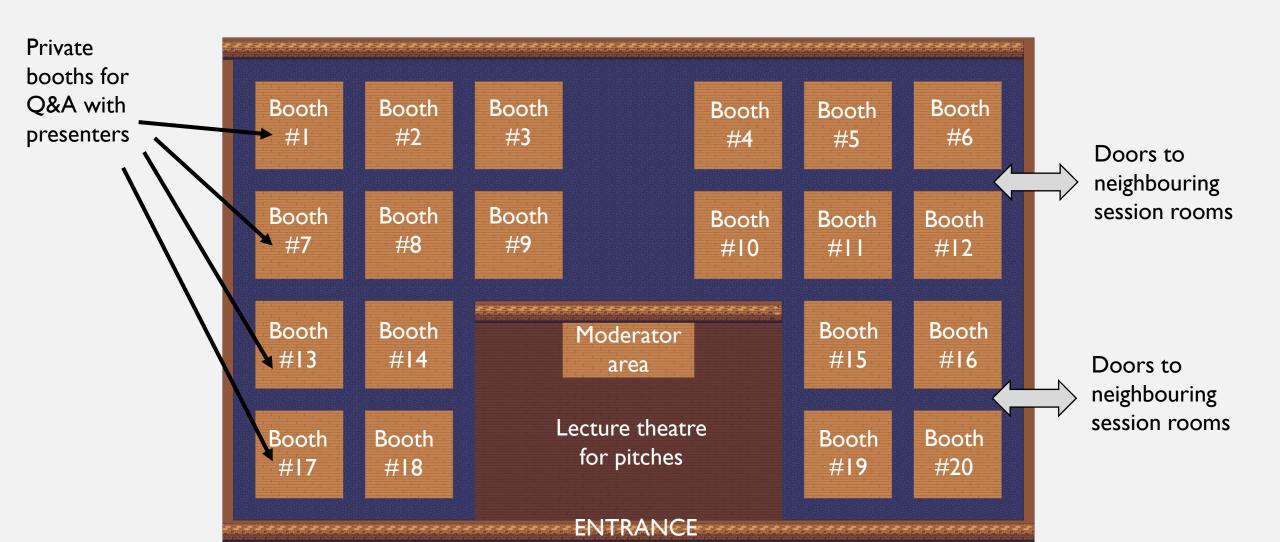
LAYOUT OF THE GATHER.TOWN CONFERENCE CENTRE

- Four separate wings connected by portals (links in the conference platform)
 - North-East wing
 - South-East wing
 - North-West wing
 - South-West wing
- Each wing has:
 - A central corridor (lobby)
 - 6 session rooms for gather.town power pitches
 - Private meeting rooms (free to use)
- Each session room has:
 - A central lecture theatre for online power-pitches (first hour of the session)
 - 20 private booths for small-group poster discussions (second hour of the session)
- Special rooms:
 - Virtual Resonarium: Enter via the lobby of the North-West wing
 - Virtual campfires: Enter via the lobby of the North-East wing

MAP OF THE GATHER.TOWN CONFERENCE CENTRE



MAP OF A GATHER.TOWN POWER-PITCH SESSION ROOM

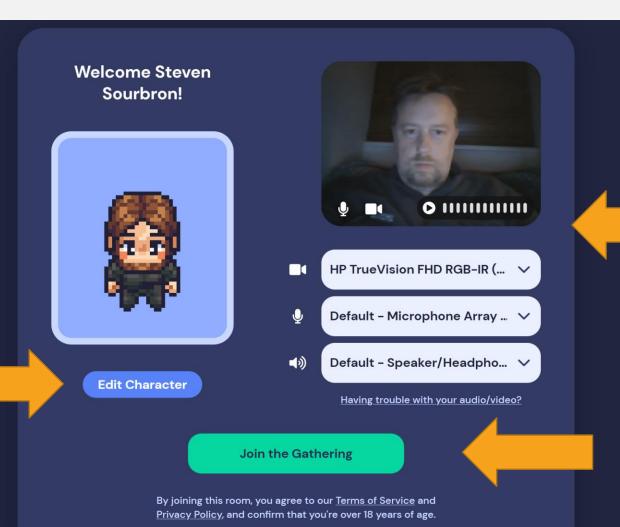


ACCESSING THE GATHER.TOWN CONFERENCE CENTRE

- Link and password to each of the four wings can be found in the ISMRM's online meeting platform.
- We recommend to use a laptop / computer /tablet to access gather.town. In the physical conference centre use headphones to minimise background noise.
- A phone app is available and can be used but has not been extensively tested and has less features.
- After clicking the link on the welcome screen, edit your avatar (optional but recommended).
- ! IMPORTANT! enter your full name (first name and last name) when entering the space so others know who you are. Anonymous users will be blocked from the space.

WELCOME SCREEN

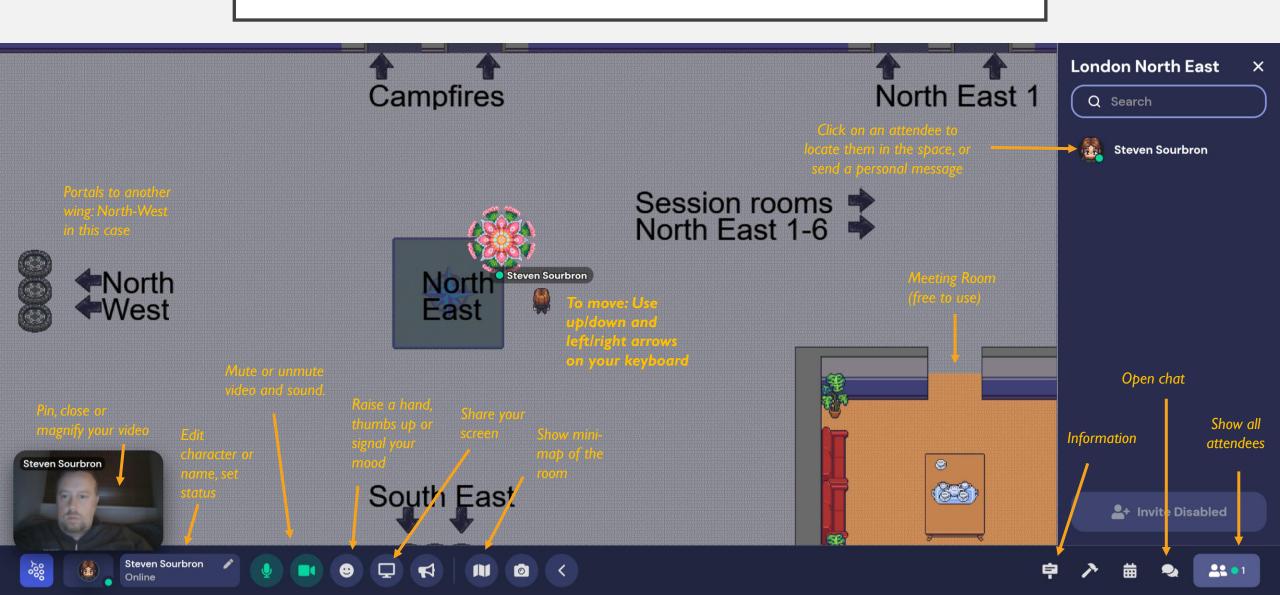
I. Click here to enter your name



2. Test
your video
and audio

3. Enter the space

AFTER ENTERING THE SPACE: MAIN FEATURES



HOW TO INTERACT WITH OTHERS

Click on any name to locate the person in the space, or chat with them.

LondonNo thEnd

Chaowei Wu

Fabian Kratzer

Felicia Seemann

Katja Pinker

Madhu Ganigara

Mariana Falcão

Mary-Louise Greer

Michael Malmberg

+ Invite

Q Search

The megaphone shows that Mary is standing on a special spotlight tile. This means everyone in the room can see and hear her. This is meant only for moderators and speakers

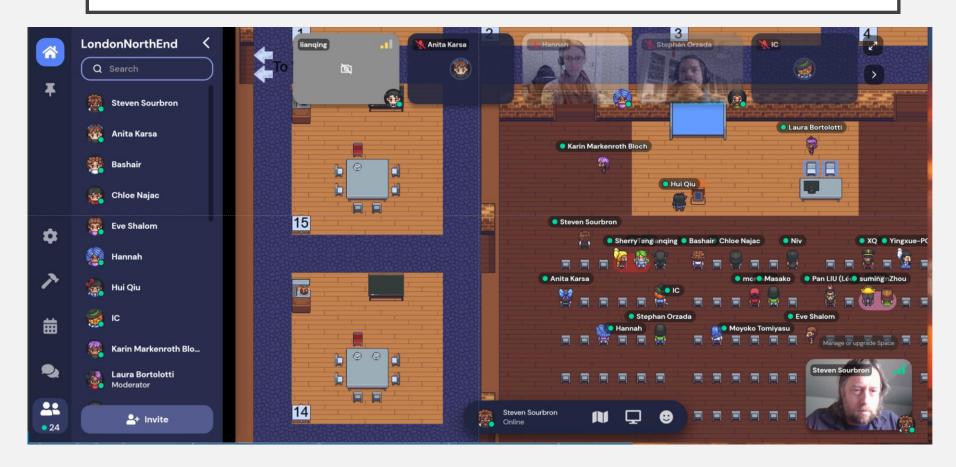


In private spaces, like this moderator area, everyone can seen and hear everyone else in the space. Nobody outside can see or hear them.

In open spaces, like this lecture theatre, you can interact only with people nearby: In this case I can see and speak to Brian Hargreaves sitting next to me.

HOW DO THE GATHER.TOWN POWER PITCH SESSIONS WORK?

START OF THE SESSION

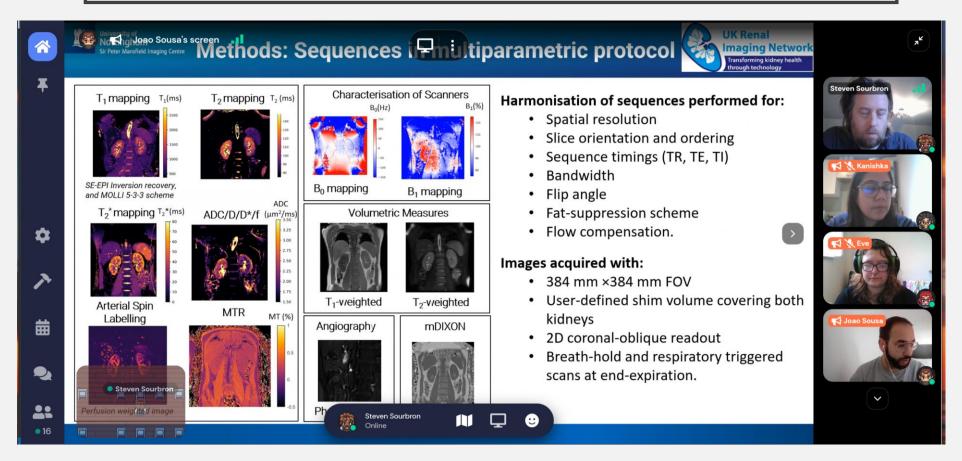


Start of the session: attendees, presenters and moderators gather in the lecture theatre of their assigned room.

Speakers please introduce yourself to the moderators at the front so they know how to find you.

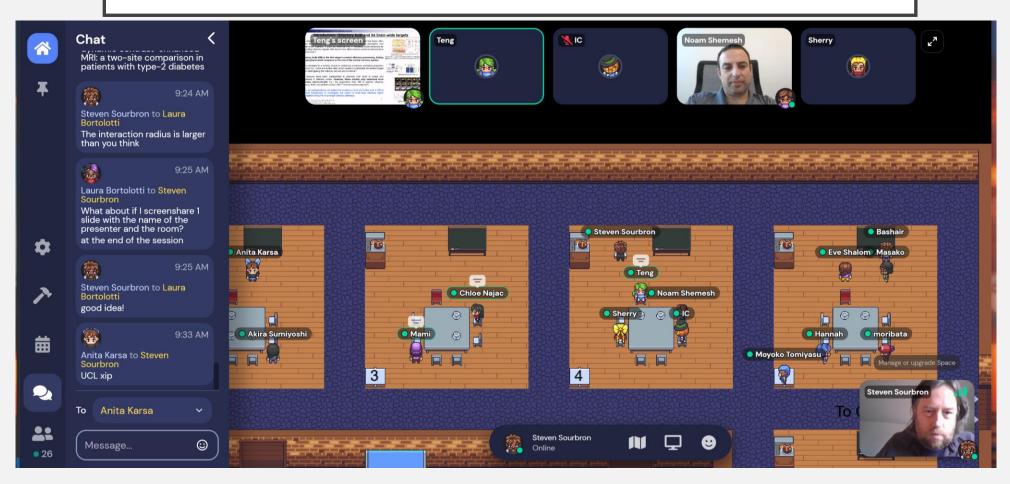
All attendees please mute your microphone during the session so as not to disturb those nearby.

FIRST HOUR OF THE SESSION: 2 MINUTE PITCHES



- I. Moderators take place on spotlight tiles to broadcast to the whole room.
- 2. One of the moderators introduces the talk. The other moderator shares their screen and plays the 2-minute video pitch. This is repeated for all abstracts in the session.
- 3. When all 2-minute pitches have played, the moderators invite presenters to move to their private booth for Q&A.

SECOND HOUR OF THE SESSION: Q&A WITH PRESENTERS



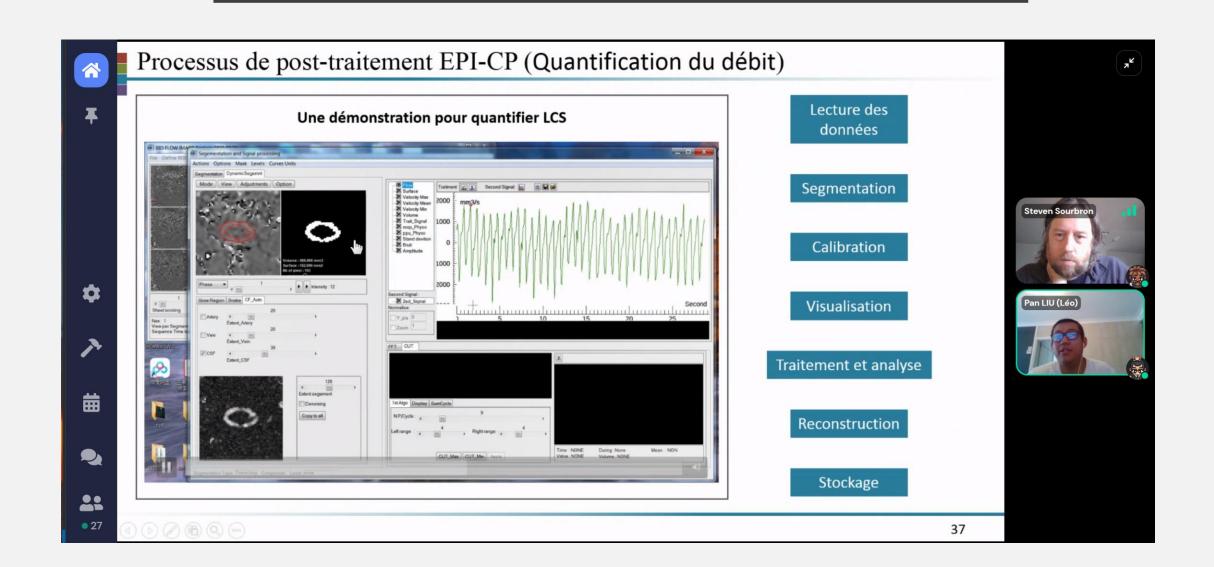
Presenters take place in their assigned numbered booths for Q&A.

Attendees walk around between booths to ask questions or join the discussions.

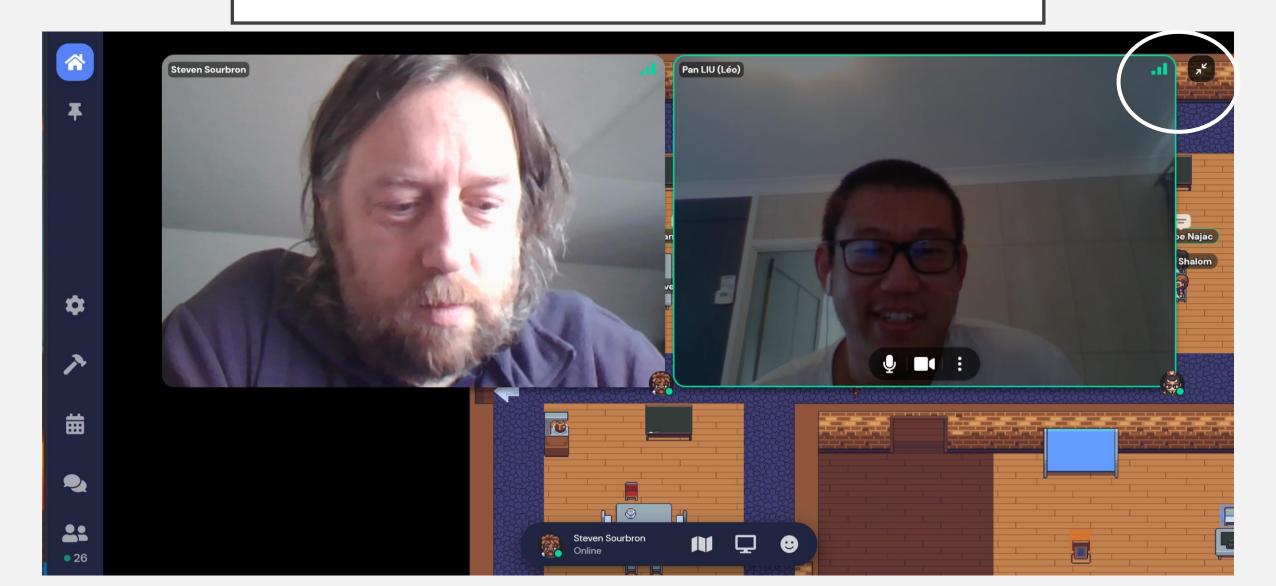
All booths (yellow squares) are private spaces to avoid interference with neighbours.

Presenters can show any material they want in screensharing mode (slides, data, software, websites, papers, ...).

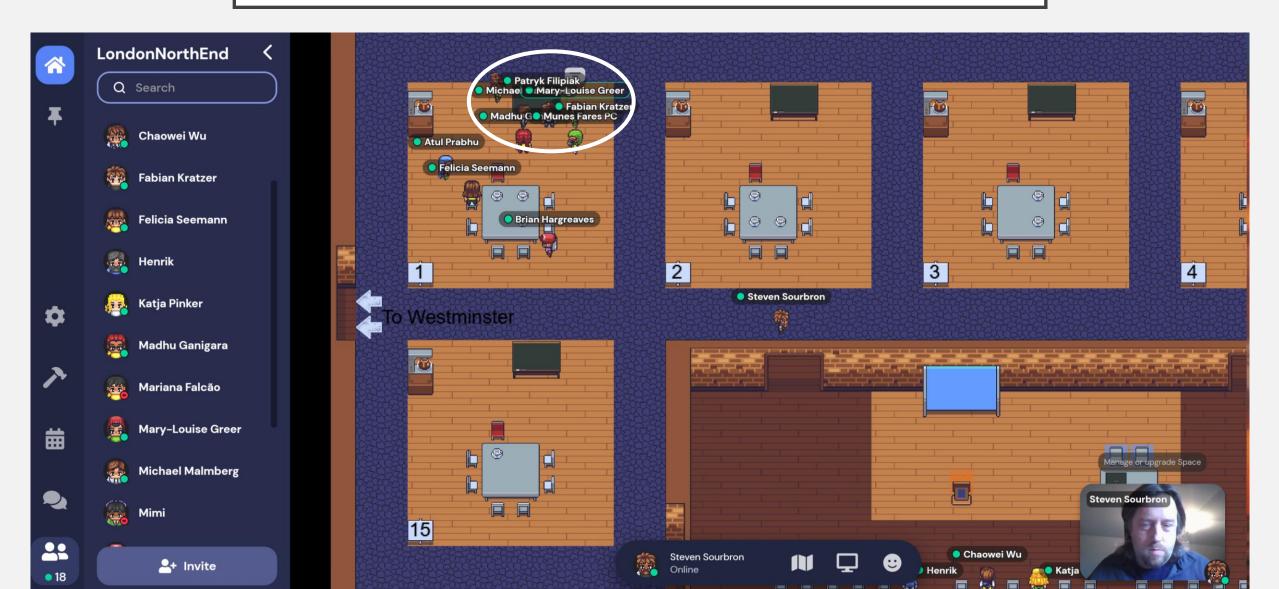
Q&A TIP: SHOW SOFTWARE OR SLIDES BY SCREENSHARING



Q&A TIP: ENLARGE VIDEOS FOR SMALL GROUP DISCUSSIONS



Q&A TIP: USE THE BLACKBOARD PROVIDED IN EACH BOOTH FOR SCRIBBLING NOTES OR EXPLANATIONS



SPECIAL ROOMS

NEED TO MEET WITH COLLABORATORS? JUST GRABANY OF THE PRIVATE MEETING ROOMS PROVIDED



























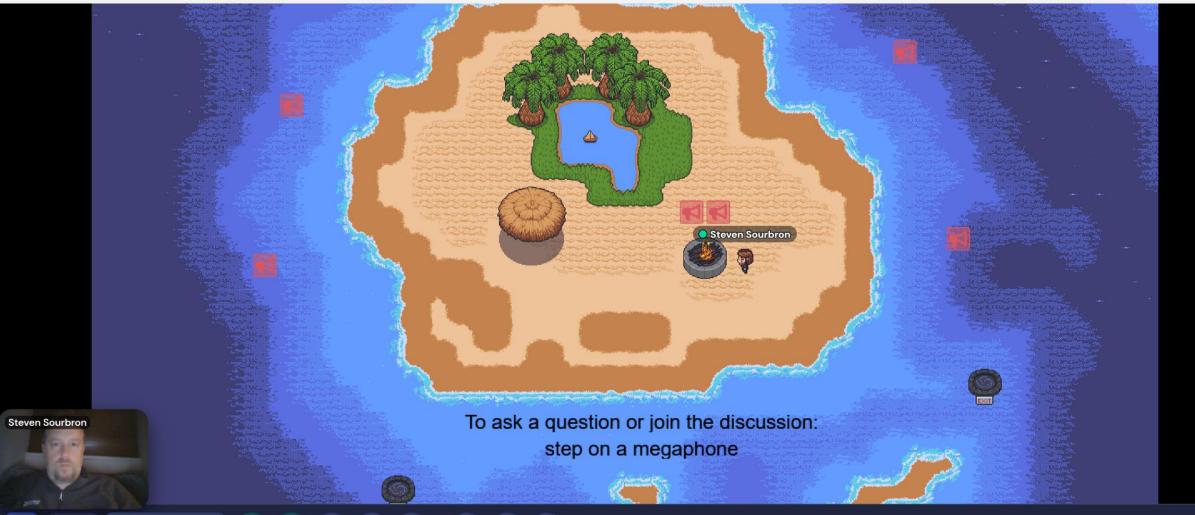








HEAD TO THE CAMPFIRES SPACE IN THE NORTH EAST WING FOR VIRTUAL CAMPFIRE SESSIONS OR JUST TO HANG OUT!























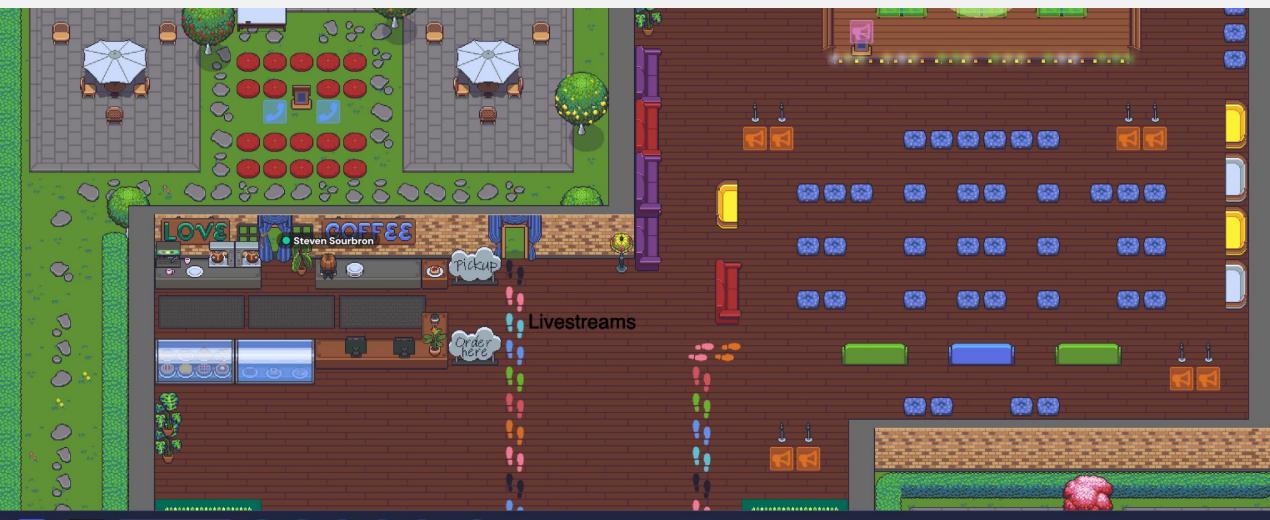








HEAD TO THE VIRTUAL RESONARIUM IN THE NORTH WEST WING FOR VIRTUAL SECRET SESSIONS AND REPORTS FROM LONDON





























ENJOY!

SPECIAL THANKS TO ALL PARTICIPANTS IN THE FAKE TRY-OUT CONFERENCES!!

POLARIS Group in Sheffield University; Onur Afacan; Niv; Tess Wallace; Chaowei Wu; Mariana B. L. Falcão; Fabian Kratzer; Stefan Poirier; Katja Pinker-domenig; Moyoko Tomiyasu; Chloé Najac; Laura Bortolotti; Karin Markenroth Bloch; Munes Fares; Madhusudan Ganigara; Henrik Odeen; Steven Baete; Felicia Seemann; Karin Markenroth Bloch; Benedikt Poser; Anita Karsa; Kilian Dietrich; Stephan Orzada; Hannah Scholten; Ahmad Raza Khan; Mary-Louise Greer; Mami lima; Masako Kataoka; Yusaku Moribata; Brandon Zanette; Lianqing Zhang; Pan LIU (Léo); Akira Sumiyoshi; Dr. Anuradha Singh; Jinli Meng; Madhusudan ganigara; Xunda Wang; Atul prabhu; Ganesh Kumar Gnanappa; Hui Qiu; Linshan Xie; MA Teng; Eve Shalom; Bashair Alhummiany; Kuberan Pushparajah; Suming Zhang; Xiaoqi Huang; weijie Bao; Vishwas K p; Barbara Burkhardt; Cemre Ariyurek; Dr anil; Melissa Simcox, Sally Moran, Gerardo Mopera; Noam Shemesh.